



MAK

Press Release

MAK Specials as part of the VIENNA ART WEEK 2014

With the opening of the exhibition *I Santillana*, a performance by Michael Riedel, an exhibition talk with Valentin Ruhry, as well as guided tours, the MAK is offering a highly diverse program of events

With its high-quality program, the MAK is once again taking part in the VIENNA ART WEEK, which takes place from 17 to 23 November 2014. The MAK's program kicks off with the opening of the exhibition *I Santillana* on 18 November 2014, in which the works of the glass artists Laura de Santillana and Alessandro Diaz de Santillana are presented for the very first time in Austria. After the opening of the exhibition, the performance *Michael Riedel reads Oskar* will take place in the context of the MAK NITE Lab. During that evening, the German artist will transform the MAK Columned Main Hall—analogue to the legendary Oskar-von-Miller Straße 16 (2000–2011)—into a gigantic audio-visual player. The program will continue on 20 November with a conversation with the Austrian artist Valentin Ruhry amid his current exhibition *APPLIED ARTS. NOW. Valentin Ruhry. Grand Central* in the MAK GALLERY. Expert-guided tours through the MAK DESIGN LAB on 18 November, the exhibition *BRÜDER SCHWADRON new places & traces* on 20 November, and through the intervention *Back in 5 min* by Robert Stadler on 23 November in the MAK Branch Geymüllerschloß, supplement the varied program.

Program as part of the VIENNA ART WEEK 2014 in the MAK:

GUIDED TOUR

MAK DESIGN LAB: Art & Design

Tuesday, 18 November 2014

6:30 p.m., MAK DESIGN LAB

In German

Expert-guided tour through the MAK DESIGN LAB with Bärbel Vischer, Curator, MAK Contemporary Art Collection, and Thomas Geisler, Curator, MAK Design Collection

OPENING OF THE EXHIBITION

By invitation of the MAK: I SANTILLANA

presented by Le Stanze del Vetro and the Fondazione Giorgio Cini

Tuesday, 18 November 2014

7 p.m., MAK Permanent Collection Contemporary Art

With their liberal, unrestrained approach to glass as a material, Laura de Santillana and Alessandro Diaz de Santillana have held a prominent position on the international glass art scene for decades. Their fascinating works can be seen from 19 November

2014 in the exhibition *I Santillana*, which is being presented in the MAK Vienna by Le Stanze del Vetro and the Fondazione Giorgio Cini (Venice). Based on the exhibition *I Santillana – Works by Laura de Santillana and Alessandro Diaz de Santillana*, curated by Martin Bethenod, Director of the Francois Pinault Foundation, and shown in Le Stanze del Vetro until the beginning of August, this exhibition in the MAK offers the very first insight into the works of the Santillana siblings ever displayed in Austria.

On the exhibition:

Christoph Thun-Hohenstein, Director, MAK

Rainald Franz, Curator, MAK Glass and Ceramics Collection

Laura de Santillana and Alessandro Diaz de Santillana

MAK NITE Lab

Michael Riedel reads Oskar

Tuesday, 18 November 2014

8 p.m., MAK Columned Main Hall

Based in Frankfurt am Main, the artist Michael Riedel, born 1972, interferes with the very system of the art world with his conceptual overpaintings. True to the motto “Record—Label—Play Back,” the language of cultural events, art institutions, and publications is analyzed and, by appropriating the media and “icons” of contemporary art like Gilbert & George, Christopher Wool, Jim Isermann, and Joseph Kosuth, the idea of the Factory (Andy Warhol) is reactivated—at times with other, like-minded artists. Riedel’s first interventions took place in the context of the legendary art space Oscar-von-Miller Straße 16, which was originally located opposite the Portikus. Initiated in 2000, it was simultaneously a studio, exhibition space, and party location. In one of his current projects, Riedel has sent a selection of the art space’s program until 2011 on tour, accompanied by his recently published book *Oskar. Michael Riedel (2014)*.

Curators: Bärbel Vischer, Curator, MAK Contemporary Art Collection, and Marlies Wirth, MAK Curator, MAK NITE Lab

EXHIBITION TALK

APPLIED ARTS. NOW

Valentin Ruhry. Grand Central

Thursday, 20 November 2014

5 p.m., MAK GALLERY

In German

Curator Marlies Wirth in conversation with the artist Valentin Ruhry.

This exhibition is a cooperation of the MAK and the University of Applied Arts Vienna.

CURATOR-GUIDED TOUR

BRÜDER SCHWADRON new places & traces

Interactive Exhibition Project

Friday, 21 November 2014, 4 p.m.

MAK FORUM

In German

Tour through the exhibition with Tina Zickler, curator of the exhibition

CURATOR-GUIDED TOUR

MAK DESIGN SALON #03

ROBERT STADLER. Back in 5 min

Sunday, 23 November 2014

11 a.m., MAK Branch Geymüllerschloß

Pötzleinsdorfer Straße 102, 1180 Vienna

In German

Tour through the exhibition with Thomas Geisler, Curator, MAK Design Collection.

Further information at MAK.at and viennaartweek.at

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